

Interior Architecture
College of Fine Arts
School of Art + Design
Fall Semester 2015

Matthew Ziff, Associate Professor
Office hours: MW: 11:00 - 12:00
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"Green Window" photo by Matt Ziff



"Athens Depot" photo by Matt Ziff

Course Syllabus

Course: ART 1600 Aesthetics of Architecture, Interiors, and Design
Class#: 10736
Location: Grover Center W115
Meeting Time: M,W,F: 12:55pm – 1:50 pm

Course Description:

Fundamental issues of aesthetics as related to architecture, interiors, and design. Emphasis placed on the study of residential typology in relation to socio-economic and multi-cultural issues. Topics include aesthetics, design fundamentals, history of design and construction methodologies.

Course Objectives:

- Be able to identify, analyze, and understand the basic elements and principles of design as related to interior design, architecture, and furniture design.
- Be able to identify, analyze, and understand the basic patterns of residential design and built environments.
- To become familiar with basic concepts of various socio-economic and multi-cultural issues within residential design and the built environment.
- Become familiar with a vocabulary of architectural terms used to describe the built environment.
- Understand basic concepts of sustainable design as applied to residential design and other built environments.

Instructor's Objectives:

- Provide a learning experience that is relevant and significant within architectural design issues and broader cultural issues related to the diverse fields of design.
- Provide a learning experience that is interesting, challenging and potentially rich.
- Inspire and challenge students to appreciate the varied and interesting characteristics of architecture, interiors and design in general.

Meeting with the Instructor:

All students are encouraged to meet with the instructor to discuss any concerns with the course. This includes, but is not limited to policies outlined in this introduction, evaluations, or other matters concerning academic performance or classroom procedures. It is the desire of the instructor to enable excellence in learning for all students. Communication is essential to provide a positive learning environment. Please do not hesitate to communicate concerns, comments, or suggestions to the instructor in a professional and useful manner. Even if you just want to sit down and have a discussion about design, or other academic matters please see the instructor during office hours or by appointment.

Course grades, policies, etc. will not be discussed via electronic mail (email) with students due to confidentiality issues. Please meet with the instructor during scheduled office hours as listed above. If you are unable to meet during the listed office hours, you may make an appointment for another time. Also, note that instructors are not allowed to discuss a student's grades or other course related detailed information with anyone other than the student. A student must sign a release form allowing grades or other course information to be discussed with parents, other faculty, etc. This is to protect the confidentiality of student records and is in accordance with University and federal policies.

Attendance:

Attendance is required. A roll sheet will be passed out every class session. Signing the roll for someone else is an OU Honor Code violation.

You are allowed three (3) absences from class without penalty; more than three (3) absences will result in a half letter grade deduction per each absence over three (3) in the course grade.

Ten (10) or more total absences, regardless of the reason for the absences, will result in failing the course.

All students must attend the final exam period.

To meet attendance policies, students must:

- Be on time for the start of class.
- The instructor will provide an attendance sheet each class period, or the instructor may use another method such as a pop quiz. It is the responsibility of the student to sign the attendance sheet during the class period on the day of attendance is taken. An unsigned attendance sheet, for any reason, constitutes an absence.
- **(Signing an attendance sheet for another student constitutes academic dishonesty and both parties, the person signing the name and the name signed will be brought before judiciaries)**
- Be engaged in scheduled class activities for the entire class period. (Any student that shows up for class, signs the attendance sheet, and leaves early will be given an F for the course. The act of signing the attendance sheet is an indication that you are staying for the full class period. Any other action is considered academic dishonesty. IF an emergency exists or you have made arrangements prior to the start of the class period with the instructor, this rule may be waved at the discretion of the instructor.)
- It is the responsibility of the student to keep track of their attendance record. Please do not ask the instructor how many days you have missed.
- Students are responsible for all material covered, even on days of absence. In the case of an absence, it is the responsibility of the student to contact other class members for notes. Lectures and presentations in their entirety will not be repeated. Only missed days due to illness or emergency in the immediate family will be considered for extensions and make up. Students must be prepared to provide evidence for the reason of the absence if they desire to have extended due dates or to make up work.

Cell Phones:

In order to promote a good environment for listening, discussion, and group engagement, **all phones are to be turned off during class time.** Cell phones should be put away and out of view. They are not to be used for receiving calls or for texting. If you are using your phone or found texting during class, you will be asked to leave and will be considered absent.

Emergency situations are exceptions. If you need to be on call for a family or related emergency, please notify me at the beginning of the period, leave your phone on vibrate, and step out of the room to take the emergency call or update.

Computer / internet use: You will be allowed the use of a laptop computer to take notes and follow along with course lectures. The computer can only be used for coursework, the programs being used in the class, and research related to the course. Any other activity is not permitted. This includes, but not limited to, social networking (facebook, twitter, instant messaging, chatting, etc.) emailing, watching you-tube videos, playing games, random searches on the World Wide Web, etc.... Other course work is not allowed to be worked on during this course's scheduled time. Students caught violating this rule will first receive a warning, second be asked to leave the class and take an absence, and third and final offense, the student will be asked to leave the course and be withdrawn failing the course. **Laptop use in the classroom can be revoked by the instructor at any time if the instructor feels the laptops are causing more disturbance than they are worth.**

Academic Integrity:

The University's policies on dishonest scholastic work place full responsibility on the student for the content and integrity of all work submitted. The issue of integrity is a priority in the Interior Architecture program and is a matter that is the basis of the ethical standards of the design profession. All Ohio University policies and procedures for academic integrity are in full implementation within this course.

Required Texts and Materials:

There is no required text book.

There are two recommended books:

Form & Structure, by Brooker and Stone, AVA Publishing

Patterns of Home, by Jacobson, Silverstein and Winslow, Taunton Press

I will be including content of both of these books in my daily lectures.

Readings will be assigned and made available via the course web page.

Evaluation:

- Learning is a delicate balance of discovery and dissemination of knowledge. All students are encouraged to ask the instructor questions regarding subject matter in the course. Often the process of finding out an answer is more valuable than the answer.
- Much of design education depends upon the ability of students to initiate critical dialogue concerning their studies and projects. Students are expected to formulate questions regarding course content and offer responses and ideas.
- **Professional Attitude:** Students will be asked to express and articulate clearly their view toward the topics in this course in a method that reflects the quality of a professional from any discipline. It is the ethical responsibility of the student to support the learning environment/community in this course in a positive and constructive manner. Maintaining a positive learning environment/community is parallel to expectations one will experience in supporting a positive work environment after graduation.
Professional attitude includes, but is not limited to, the ability to maintain and contribute to a positive learning environment, professional attitude towards classmates, guests, and the instructor. (In some circumstances such as, but not limited to, students contributing to a negative educational experience for peers, sleeping in class, and not being engaged in the course during class time work may result in a reduction in the final grade, or withdrawal failing from the course.)

Web Page and Electronic Communications:

Students are expected to check email and announcements on the course web page once a day for readings and other announcements.

The home web page for this course is:

<http://www.interiorarchitecture.ohiou.edu/ziff/ARTI185/185 Home 2012.html>

To get to this web page, 'Google' Matt Ziff. Scroll down to ART 1600.

Students must maintain their Ohio University email accounts for this course.

Printing:

Students are encouraged to print lectures prior to the corresponding class. Printing is not required and the "free" printing at the library cannot be used for this course. A cost effective method of printing lectures for this course is in the Grover Computer Lab, E211 Grover Center. You can print lectures in gray scale to save money.

Homework:

Reading assignments are posted on the course web page under Course Schedule.

Grading:

- There will be seven (7) Exams – Each exam = 14.2% of total grade: Exam total: 100% of course grade
- The 'final' exam will cover the last portion of the course only. It will be similar in that way to the other six exams.

Grading Scale:

A = 100 – 95%
A- = 94 – 90%
B+ = 87 – 89%
B = 84 – 86%
B- = 80 – 83%
C+ = 77 – 79%

C = 74 – 76%
C- = 70 – 73%
D+ = 67 – 69%
D = 64 – 66%
D- = 60 – 63%
F = Less than 60%

- (A) Excellent and superior academic work.** A clear and through demonstration of the knowledge of the topics studied in the course as presented by the instructor. The student must also clearly demonstrate the ability to critically apply knowledge, skills, processes, and ideas studied in the course with independent thought and creative expression.
- (B) Above average, approaching excellence in academic work.** A clear and through demonstration to the knowledge of the topics studied in the course. The student clearly demonstrates the ability to critically apply knowledge, skills, processes and the ideas studied in the course with limited implementation of independent thought and creative expression. The student may go beyond course requirements as outlined by the instructor, but may not have realized or demonstrated the full potential independent thinking and creative expression within the course or class activity.
- (C) Average academic work.** A clear understanding and knowledge of central topics, skills, processes, and ideas studied in the course or class activity. The student sufficiently demonstrates the ability to critically apply knowledge, skills, processes,

and ideas studied in the course. Limited or misdirected independent thinking or effort to go beyond course requirements.

(D) Below average academic work. Minimal acceptable understanding and knowledge of central topics, skills, processes, and ideas studied in the course or class activity.

(F) Unacceptable academic work. Inability to demonstrate minimal understanding of central topics, skills, processes, and ideas studied in the course or class activity.

Final Exam: Exam 7 (covers only the last two +- weeks of class)

Friday, December 11, 10:10 am: Grover Center W115

Each examination period is **two hours** and examinations will be held in the **regular classroom**.

This is the official, Ohio University, scheduled final exam time. I am not permitted to change this time, so please do not ask me to do so.

**Classes with the first meeting day of the week on
Monday/Wednesday/Friday:**

Time of Class	Date and Time of Examination
7:30 a.m.	Monday, December 7, at 8:00 a.m.
8:35 a.m.	Wednesday, December 9, at 8:00 a.m.
9:40 a.m.	Friday, December 11, at 8:00 a.m.
10:45 a.m.	Monday, December 7, at 10:10 a.m.
11:50 a.m.	Wednesday, December 9, at 10:10 a.m.
12:55 p.m.	Friday, December 11, at 10:10 a.m.
2:00 p.m.	Monday, December 7, at 12:20 p.m.
3:05 p.m.	Wednesday, December 9, at 12:20 p.m.
4:10 p.m.	Friday, December 11, at 12:20 p.m.
5:15 p.m.	Monday, December 7, at 4:40 p.m.
6:00 p.m.	Monday, December 7, at 7:00 p.m.
7:30 p.m.	Wednesday, December 9, at 7:00 p.m.

